

MORENO VALLEY COLLEGE ARTICULATION AGREEMENT 2022-2023

ARTS AND HUMANITIES (AH)

At least nine semester credits are required.

- AHS-1 History of Western Art: Prehistoric, Ancient, and Medieval (3)
- AHS-1H Honors History of Western Art: Prehistoric, Ancient, and Medieval (3)
- AHS-2 History of Western Art: Renaissance through Contemporary (3)
- AHS-2H Honors History of Western Art: Renaissance through Contemporary (3)
- AHS-3 Islamic Art History (3)
- AHS-4 Introduction to Visual Culture (3)
- AHS-5 Arts of Africa, Oceania, and Indigenous North America (3)
- AHS-6 Art Appreciation (3)
- AHS-6H Honors Art Appreciation (3)
- AHS-7 Women Artists in History (3)
- AHS-8 Art History of the Photographic Image (3)
- AHS-9 African Art History (3)
- AHS-10 Modern and Contemporary Art History (3)
- AHS-12 Asian Art History (3)
- AHS-13 Pre-Columbian Art History (3)
- AHS-14 Latin American Art: Colonial to the Present (3)
- AHS-15 Rome: The Ancient City (3)
- ART-6 Art Appreciation (3)
- ART-6H Honors Art Appreciation (3)
- ASL-1 American Sign Language 1 (4)
- ASL-2 American Sign Language 2 (4)
- ASL-22 American Deaf Culture (3)
- COM-7 Oral Interpretation of Literature (3)
- COM-12 Intercultural Communication (3)
- DAN-6 Dance Appreciation (3)
- ENG-1B Critical Thinking and Writing (4)
- ENG-1BH Honors Critical Thinking and Writing (4)
- ENG-6 British Literature I: Anglo-Saxon through Eighteenth Century (3)
- ENG-7 British Literature II: Romanticism through Modernism/Post-Modernism (3)
- ENG-9 Introduction to Shakespeare (3)
- ENG-11 Creative Writing (3)
- ENG-14 American Literature I: Pre-Contact through Civil War (3)
- ENG-15 American Literature II: 1860 to the Present (3)
- ENG-16 Introduction to Linguistics (3)
- ENG-18 Survey of Native American Literature (3)
- ENG-20 Survey of African American Literature (3)
- ENG-23 The Bible as Literature (3)
- ENG-24 Survey of Asian American Literature (3)
- ENG-25 Latinx Literature of the United States (3)
- ENG-30 Children's Literature (3)
- ENG-35 Women in Literature (3)
- ENG-40 World Literature I: From Ancient Literatures to the Seventeenth Century (3)
- ENG-41 World Literature II: Seventeenth Century through the Present (3)
- ENG-48 Short Story and Novel from the Twentieth Century to the Present (3)

ARTS AND HUMANITIES (AH) CONTINUED

- ETS-2 Introduction to Chicana/o/x Studies (3)
- ETS-14 African American History I (3)
- ETS-15 African American History II (3)
- ETS-18 Survey of Native American Literature (3)
- ETS-20 Survey of African American Literature (3)
- ETS-24 Survey of Asian American Literature (3)
- ETS-25 Latinx Literature of the United States (3)
- FST-1 Introduction to Film Studies (3)
- HIS-1 World History to 1500 (3)
- HIS-2 World History since 1500 (3)
- HIS-4 History of Western Civilization I (3)
- HIS-5 History of Western Civilization II (3)
- HIS-6 United States History to 1877 (3)
- HIS-6H Honors United States History to 1877 (3)
- HIS-7 United States History from 1865 (3)
- HIS-7H Honors United States History from 1865 (3)
- HIS-11 Military History of the United States to 1900 (3)
- HIS-12 Military History of the United States since 1900 (3)
- HIS-14 African American History I (3)
- HIS-15 African American History II (3)
- HIS-25 History of Mexico (3)
- HIS-26 History of California (3)
- HIS-31 Introduction to Chicana/o/x Studies (3)
- HIS-32 History of Early Latin America (3)
- HIS-34 History of Women in the United States (3)
- HIS-35 History of Britain (3)
- HUM-4 Arts and Ideas: Ancient World through the Late Medieval Period (3)
- HUM-4H Honors Arts and Ideas: Ancient World through the Late Medieval Period (3)
- HUM-5 Arts and Ideas: Renaissance through the Modern Era (3)
- HUM-5H Honors Arts and Ideas: The Renaissance through the Modern Era (3)
- HUM-8 Introduction to Mythology (3)
- HUM-10 World Religions (3)
- HUM-10H Honors World Religions (3)
- HUM-23 The Bible as Literature (3)
- HUM-35 Philosophy of Religion (3)
- MAT-32 Introduction to Symbolic Logic (3)
- MUS-3 Fundamentals of Music (4)
- MUS-4 Music Theory I (4)
- MUS-19 Music Appreciation (3)
- MUS-19H Honors Music Appreciation (3)
- MUS-20 Great Composers and Music Masterpieces Before 1820 (3)
- MUS-21 Great Composers and Music Masterpieces After 1820 (3)
- MUS-22 Survey of Music Literature (3)
- MUS-23 History of Rock and Roll (3)
- MUS-25 Jazz Appreciation (3)
- MUS-26 Film Music Appreciation (3)
- PHI-10 Introduction to Philosophy (3)
- PHI-10H Honors Introduction to Philosophy (3)
- PHI-12 Introduction to Ethics (3)

ARTS AND HUMANITIES (AH) CONTINUED

- PHI-22 Philosophy of Science (3)
- PHI-32 Introduction to Symbolic Logic (3)
- PHI-35 Philosophy of Religion (3)
- PHI-36 Asian Philosophy (3)
- SPA-1 Spanish 1 (5)
- SPA-1H Honors Spanish 1 (5)
- SPA-2 Spanish 2 (5)
- SPA-2H Honors Spanish 2 (5)
- SPA-3 Spanish 3 (5)
- SPA-3N Spanish for Spanish Speakers (5)
- SPA-4 Spanish 4 (5)
- SPA-8 Intermediate Conversation (3)
- SPA-11 Spanish Culture and Civilization (3)
- SPA-12 Latin American Culture and Civilization (3)
- THE-3 Introduction to the Theater (3)

COMMUNICATION (SP)

At least nine combined semester credits of Communication, Critical Thinking, and English Language are required. Three of the nine required combined credits will be completed in residence at Claremont Lincoln University.

- COM-1 Public Speaking (3)
- COM-1H Honors Public Speaking (3)
- COM-2 Introduction to Persuasion (3)
- COM-6 Dynamics of Small Group Communication (3)
- COM-9 Interpersonal Communication (3)
- COM-9H Honors Interpersonal Communication (3)

CRITICAL THINKING (CT)

At least nine combined semester credits of Communication, Critical Thinking, and English Language are required. Three of the nine required combined credits will be completed in residence at Claremont Lincoln University.

- ALR-4 Critical Reading as Critical Thinking (3)
- COM-3 Argumentation and Debate (3)
- ENG-1B Critical Thinking and Writing (4)
- ENG-1BH Honors Critical Thinking and Writing (4)
- MAT-32 Introduction to Symbolic Logic (3)
- PHI-11 Critical Thinking (3)
- PHI-32 Introduction to Symbolic Logic (3)

ENGLISH LANGUAGE (EL)

At least nine combined semester credits of Communication, Critical Thinking, and English Language are required. Three of the nine required combined credits will be completed in residence at Claremont Lincoln University.

- ENG-1A English Composition (4)
- ENG-1AH Honors English Composition (4)

LIFELONG LEARNING AND SELF-DEVELOPMENT (LL)

Three semester credits are required and will be completed in residence at Claremont Lincoln University.

QUANTITATIVE REASONING (QR)

At least nine combined semester credits of Scientific Inquiry and Quantitative Reasoning are required: Must include one Quantitative Reasoning course.

- MAT-1A Calculus I (4)
- MAT-1AH Honors Calculus I (4)
- MAT-1B Calculus II (4)
- MAT-1C Calculus III (4)
- MAT-2 Differential Equations (4)
- MAT-3 Linear Algebra (3)
- MAT-5 Calculus for Business and Life Science (4)

QUANTITATIVE REASONING (QR) CONTINUED

- MAT-10 Precalculus (5)
- MAT-11 College Algebra (4)
- MAT-12 Statistics (4)
- MAT-12H Honors Statistics
- MAT-26 Math for Elementary School Teachers (3)
- MAT-36 Trigonometry (4)
- PSY-48 Statistics for the Behavioral Sciences (3)
- SOC-48 Statistics for the Behavioral Sciences (3)

SCIENTIFIC INQUIRY (SI)

At least nine combined semester credits of Scientific Inquiry and Quantitative Reasoning are required: Must include one Quantitative Reasoning course.

- ANT-1 Physical Anthropology (3)
- ANT-1H Honors Physical Anthropology (3)
- ANT-1L Physical Anthropology Laboratory (1)
- AST-1A Introduction to the Solar System (3)
- AST-1B Introduction to the Stars and Galaxies (3)
- BIO-1 General Biology (4)
- BIO-1H Honors General Biology (4)
- BIO-4 Human Biology (4)
- BIO-18 Human Genetics (3)
- BIO-19 Environmental Science (3)
- BIO-45 Survey of Human Anatomy and Physiology (3)
- BIO-50A Anatomy and Physiology I (4)
- BIO-50B Anatomy and Physiology II (4)
- BIO-55 Microbiology (4)
- BIO-60 Introduction to Molecular and Cellular Biology (5)
- BIO-60H Honors Introduction to Molecular and Cellular Biology (5)
- BIO-61 Introduction to Organismal and Population Biology (5)
- CHE-1A General Chemistry I (5)
- CHE-1AH Honors General Chemistry I (5)
- CHE-1B General Chemistry II (5)
- CHE-1BH Honors General Chemistry II (5)
- CHE-2A Introductory Chemistry I (4)
- CHE-2B Introductory Chemistry II (4)
- GEG-1 Physical Geography (3)
- GEG-1H Honors Physical Geography (3)
- GEG-1L Physical Geography Laboratory (1)
- PHS-1 Introduction to Physical Science (3)
- PHY-4A Mechanics (4)
- PHY-4B Electricity and Magnetism (4)
- PHY-4C Heat, Light and Waves (4)
- PHY-4D Modern Physics (4)
- PHY-10 Introduction to General Physics (3)
- PHY-11 Physics Laboratory (1)
- PSY-2 Biological Psychology (3)

SOCIAL SCIENCES (SS)

At least nine semester credits are required.

- ADJ-1 Introduction to the Administration of Justice (3)
- ADJ-3 Concepts of Criminal Law (3)
- ANT-2 Cultural Anthropology (3)
- ANT-2H Honors Cultural Anthropology (3)
- ANT-3 Prehistoric Cultures (3)
- ANT-4 Native American Cultures (3)
- ANT-5 Cultures of Ancient Mexico (3)
- ANT-6 Introduction to Archaeology (3)
- ANT-7 Anthropology of Religion (3)
- ANT-8 Language and Culture (3)
- COM-9 Interpersonal Communication (3)
- COM-9H Honors Interpersonal Communication (3)
- COM-12 Intercultural Communication (3)

SOCIAL SCIENCES (SS) CONTINUED

COM-13 Gender and Communication (3)
 COM-20 Introduction to Communication Theory (3)
 EAR-20 Child Growth and Development (3)
 EAR-42 Child, Family, and Community (3)
 ECO-4 Introduction to Economics (3)
 ECO-5 Economics of the Environment (3)
 ECO-6 Introduction to Political Economy (3)
 ECO-7 Principles of Macroeconomics (3)
 ECO-7H Honors Principles of Macroeconomics (3)
 ECO-8 Principles of Microeconomics (3)
 ECO-8H Honors Principles of Microeconomics (3)
 ETS-2 Introduction to Chicana/o/x Studies (3)
 ETS-14 African American History I (3)
 ETS-15 African American History II (3)
 ETS-21 Latinx Politics (3)
 ETS-23 Race, Ethnicity, and Politics in America (3)
 ETS-27 Native American Cultures (3)
 ETS-51 Introduction to Latina and Latino American Families and Populations (3)
 ETS-52 Introduction to Asian American Families and Populations (3)
 ETS-53 Introduction to Native American Families and Populations (3)
 GEG-2 Human Geography (3)
 GEG-3 World Regional Geography (3)
 HIS-1 World History to 1500 (3)
 HIS-2 World History since 1500 (3)
 HIS-6 United States History to 1877 (3)
 HIS-6H Honors United States History to 1877 (3)
 HIS-7 United States History from 1865 (3)
 HIS-7H Honors United States History from 1865 (3)
 HIS-14 African American History I (3)
 HIS-15 African American History II (3)
 HIS-25 History of Mexico (3)
 HIS-26 History of California (3)
 HIS-31 Introduction to Chicana/o/x Studies (3)
 HIS-32 History of Early Latin America (3)
 HIS-33 History of Modern Latin America (3)
 HIS-34 History of Women in the United States (3)
 HIS-35 History of Britain (3)
 HMS-51 Introduction to Latina and Latino American Families and Populations (3)
 HMS-52 Introduction to Asian American Families and Populations (3)
 HMS-53 Introduction to Native American Families and Populations (3)
 JOU-7 Mass Communications (3)
 POL-1 American Politics (3)
 POL-1H Honors American Politics (3)
 POL-2 Comparative Politics (3)
 POL-2H Honors Comparative Politics (3)
 POL-3 Introduction to Politics (3)
 POL-4 Introduction to World Politics (3)
 POL-4H Honors Introduction to World Politics (3)
 POL-5 The Law and Politics (3)
 POL-6 Introduction to Political Economy (3)
 POL-8 Introduction to Public Administration and Policy Development (3)
 POL-11 Political Theory (3)
 POL-20 Latin American Politics (3)
 POL-21 Latinx Politics (3)
 POL-22 Politics of the Middle East (3)
 POL-23 Race, Ethnicity and Politics in America (3)
 PSY-1 General Psychology (3)
 PSY-1H Honors General Psychology (3)

SOCIAL SCIENCES (SS) CONTINUED

PSY-8 Social Psychology (3)
 PSY-9 Developmental Psychology (3)
 PSY-33 Theories of Personality (3)
 PSY-35 Abnormal Psychology (3)
 PSY-35H Honors Abnormal Psychology (3)
 PSY-50 Research Methods in Psychology (4)
 SOC-1 Introduction to Sociology (3)
 SOC-2 American Social Problems (3)
 SOC-10 Race and Ethnic Relations (3)
 SOC-10H Honors Race and Ethnic Relations (3)
 SOC-12 Marriage and Family Relations (3)
 SOC-15 Introduction to Women's Studies (3)
 SOC-20 Introduction to Criminology (3)
 SOC-50 Introduction to Social Research Methods (3)

Admission requirements to the Bachelor of Arts in Organizational Leadership program include:

- Sixty transferable baccalaureate-level semester credits
- A cumulative grade point average of 2.0 or higher
- Completion of thirty-three required general education credits
- Two years of qualified work/volunteer experience

Claremont Lincoln University (CLU) will honor CSU General Education certifications, IGETC certifications, AA, AS, AA-T, and AS-T degree conferrals as fulfilling the general education requirements.

As part of CLU's residency requirement, students will complete two general education courses in the Bachelor of Arts in Organizational Leadership program.

A maximum of ninety semester credits may be accepted through transfer credits, alternative credits and/or Prior Learning Assessment credits. Please refer to CLU's 2022-2023 Catalog for additional policy information.

CLAREMONT LINCOLN UNIVERSITY

For more information about our programs, please contact the Office of Admission at (909) 667-4444 or admission@claremontlincoln.edu.

Claremont Lincoln University
150 W. First Street
Claremont, CA 91711
www.claremontlincoln.edu
Registrar's Office (909) 667-4429

Courses listed in more than one general education category will only be applied to one general education category when transferred to Claremont Lincoln University. Courses accepted for transfer must be completed with a grade of 2.0 (C) or higher.